



Input Patch List

Ch.	Instr.	Mic	Stand
1	Kick	Beta 91 / D112	Small
2	Snare	SM57	Clamp
3	Hi-Hat	SM57	Small
4	Rack Tom 1	Beta 98	Clamp
5	Rack Tom 2	Beta 98	Clamp
6	Floor Tom	Beta 98	Clamp
7	Overhead L	SM81	Boom
8	Overhead R	SM81	Boom
9	Bass	DI	
10	E Guitar	SM57	Small
11	Kawai Piano	DI	
12	Roland Kb	DI	
13	Miguel Voc	SM58	Boom
14	Anne Voc	SM58	Boom

technische Anfragen:
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Stage Layout

- Variante A = Idealerweise 5 Monitorwege (Mon)
- Variante B = Ohne Mon 3 (Bass)
- Variante C = Ohne Mon 3 (Bass) und 4 (Keys)

**Bass
Chris**

Mon 3

- 220V
- DI

**E Guitar
Tom**

Mon 1

- 220V
- Amp mic + small stand

**Drums
Housi**

Mon 5

- 8 Mic + 2 Boom +
2 small stands

**Keys
& Back Voc
Mig**

Mon 4

- 220V
- 02 DIs
- Mic + Boom

**Lead Voc
Anne**

Mon 2

- Mic + Boom

FOH